



OCR Level 3 Cambridge Technical Extended Certificate in Performing Arts (Music)

YEAR GROUP	ALL UNITS & CODES [MAIN ENTRY CODE 5851]	STATUS
YEAR 13	Unit 8 Performing Repertoire H/507/6474	Internally assessed
YEAR 13	Unit 1 Prepare to Work in The Performing Arts Sector J/507/6466	Exam May/June 2020
YEAR 13	Unit 2c Proposal for a Commissioning Brief L/507/6467	Exam May/June
YEAR 12	Unit 4 Combined Arts L/507/6470	Internally assessed
YEAR 12	Unit 3 Influential Performance Practice R/507/6468	Exam May/June

TASK 1

Skills Audit Written Task (1000 words)

Summarise your key musical achievements to date and identify your present skill level plus the range of skills you need to pursue your pathway through this unit and into the industry. ***Set at least 4 initial targets** and ensure you establish and comprehensively show how you intend to develop the skills required to successfully play your part in a combined arts performance.

To access the top mark band: *'Provide a comprehensive skills audit which is clear and honestly considered. Show an outstanding understanding of the skills required to explore personal development in the combined arts in a variety of contexts. E.g. Liturgical music, Jazz, segues, ballads, new styles. Offer a comprehensive and realistic analysis of how skills relate to working practices'.*

***LO4** Conclude with a reflective summary

TASK 2

Working Professional Interview preparation

Locate a working professional musician in your specialist area. This will be in preparation for a task where you will interview your working professional, asking questions on skills development and target setting. You will also be preparing a presentation based on the outcome of this interview.