



A Level Music

Year 12 Transition Work

1. Prepare a short solo performance of one piece on your instrumental specialism. Don't worry about the length but make sure it is a whole piece that you can play from start to finish. The standard to aim for at A Level is at least Grade 6. If you have a backing track then bring this with you to the first lesson too.
2. Start to put some ideas together for your free composition. Your composition can be based on anything you like and in any style. Aim to have an eight-bar melody or a sequence of chords ready for September as well as a clear stimulus (film genre/poem/picture/etc).
3. Create a wider listening diary. Keep track of the music you are listening to in the summer and try to find one musical feature that you think is interesting. There are three focus areas on the written paper:
 - a. The Symphony 1750-1900
 - b. Twentieth Century Music ('Classical' music 1895-1935)
 - c. Musical Theatre

As a starting point, you should listen to the following pieces:

- Haydn – Symphony No. 104 'London' (**set work**)
- Mozart Symphony NO, 40 in G Minor
- Beethoven – Symphony No. 5 in C Minor
- Tchaikovsky – Symphony No. 6 'Pathetique'
- Debussy – Nuages (**set work**)
- Tippett – Concerto for Double String Orchestra (First Movement)
- Schoenberg – Pierrot Lunaire
- Schonberg – Les Miserables
- Sondheim – Sweeney Todd
- Rogers – Oklahoma
- Schwartz – Godspell
- Bernstein – West Side Story