**English at St. Joseph’s College.**

**Key Stage 3:**

In English KS3 pupils will undertake a curriculum geared to prepare them for the new GCSE courses that they will begin in Year 10.  In KS3 test weeks students undertake GCSE-style questions on a fiction source, which tests inference, language analysis and structural analysis. In KS3 exam weeks students sit a full GCSE-style exam on non-fiction, which also includes an element of functional writing.

The following grid highlights the KS3 Scheme of Work. Specific texts may vary from class to class:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Term 1** |  | **Term 2** |  | **Term 3** |  |
| **Year 7** | Autobiography / non-fiction | Modern Novel | Shakespeare | Drama | Year 7 exam & preparation |  |
| **Year 8** | Gothic Writing | Modern Novel | Shakespeare | Media / drama | Year 8 exam & preparation | Poetry |
| **Year 9** | Preparation for Literature Paper 1 Section B.(A Christmas Carol) | Preparation for Language Paper 1 Q1-3. | Preparation for Literature Paper 1 Section A.(Macbeth) | Year 9 exam & preparation – Paper 2 full paper. |  | N10 |

**GCSE:**

**At GCSE all students take both AQA GCSE English Language and AQA GCSE English Literature. Further details are available on the AQA website.**

**Course Breakdown: English Language**



**Course Breakdown: GCSE English Literature**

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**Key Stage 5:**

KS5 English also uses the AQA board. We provide both the A Level English Literature course and A Level English Language and Literature course - both studied over 2 years.

**English Language and Literature: English Literature:**

**Paper 1: Love through the Ages**

*3 hours examination*

**Section A – Section A: Shakespeare**:

* One passage-based question with linked essay

*Closed book examination*

**Section B – Section B: Unseen Poetry:**

* Compulsory essay question on two unseen poems

*Closed book examination*

**Section C – Section C: Comparing Texts**:

* One essay question linking two texts

*Open book examination*

**40% of total A Level marks**

**Paper 2: Texts in Shared Contexts**

Choice of two options: *WW1 and its Aftermath* or *Modern Times: Literature from 1945 to the Present Day*

Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000

*2 hours 30 minutes examination*

**Section A: Set Texts:**

* One essay question on set text *Open book examination*

**Section B: Contextual Linking:**

* One compulsory question on an unseen extract *Open book examination*
* One essay question linking two texts *Open book examination*

**40% of total A Level marks**

**Non-exam assessment: Independent Critical Study - Texts across Time**

Comparative critical study of two texts, at least one of which must have been written pre-1900.

* One extended essay (2500 words) and a bibliography

**20% of total A Level Marks**

**Paper 1: Telling Stories**

*3 hours examination*

**Section A – Remembered Places**

* One compulsory question on the *AQA Anthology: Paris.*

*Closed book examination*

**Section B – Imagined Worlds**

* One question from a choice of two on prose set text

*Open book examination*

**Section C – Poetic Voices**

* One question from a choice of two on poetry set text

*Open book examination*

**40% of total A Level marks**

**Paper 2: Exploring Society**

*2 hours 30 minutes examination*

**Section A – Writing about Society**

* One piece of re-creative writing using set text
* Critical commentary

*Open book examination*

**Section B – Dramatic Encounters**

* One question from a choice of two on drama set text

*Open book examination*

**40% of total A Level marks**

**Non-exam assessment: Making Connections**

* A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500-3,000 words)

**20% of total A Level Marks**

**Unit 3:**

**Useful web pages.**

GCSE AQA: http://www.aqa.org.uk/subjects/english/gcse

AS / A-Level AQA: http://www.aqa.org.uk/subjects/english/as-and-a-level