**St Joseph’s College**

**Art Department**

**Statement of Aims**

**Introduction**

The fundamental aim of the art department is to enable students to develop an enquiring mind and the technical skills to express themselves confidently and creatively; with feelings and imagination. By providing a broad range of exceptional quality teaching and learning experiences that are delivered with the best resources we can provide; we seek to raise student aspirations, confidence, self-belief and achievement. Our aim is to lead in good practice and to provide a rich and diverse range of artistic opportunities that are shared and celebrated both across the curriculum, in our school community and beyond.

We believe that study of the practices, techniques, ideas and work of artists, photographers and designers will open an exciting world for all participants that enable them to express themselves in a skilled, unique and personal way. Our philosophy encourages students to become independent and resilient learners who develop their own original and thought provoking artwork.

The department offers a number of extra curricular activities, including KS3 art club at lunchtime and a KS4/5 art club after school. The department contributes to the spiritual, moral, social and cultural life of the school through numerous cross curricular activities including designing the carol service programme cover, a carol service art project, T shirt designs for the Edmund Rice camp, props for the carol service and the talent show. Students also have the opportunity to work with visiting artists and to join trips to local museums and galleries. The end of year art show is very well attended. The work of all key stages is on view. Parents, students, teachers and other visitors have the opportunity to enjoy and value the work the department does.

**Curriculum**

The department prides itself on developing students’ skills with a wide range of materials and techniques including drawing, painting, textile work, ceramics, sculpture, photography, installation and mixed media work. Themes are varied and include still life work, both from the natural world and manufactured objects, work from the figure and from the environment including architecture and the landscape.

Other artists’ work is an extremely important element influencing the department (including work from a wide range of cultures and traditions). We offer a wide ranging OCR fine art course at GCSE and A level. The department has had a room created for sixth form use only and the PTFA donated funds to buy a printing press. The department prides itself on the celebration of students’ achievements. Quality displays of students work are an integral part of all that we do.

**Assessment**

The art department strives to use marking as a tool to encourage and develop resilient and independent learners across the three key stages. We want students to be willing to take risks and to see mistakes as part of the creative process.

KS3 - Although most marking will be done in students’ workbooks some work that involves collecting, selecting and researching may not be marked. This work often goes towards or makes up part of a final piece of art that will be marked at a later date. Key final pieces and whole projects are given a percentage and used as assessment point data

KS4/5 – Students work is marked using a record of achievement booklet using the CAR system. Key final pieces and whole projects are graded and used to inform assessment point data and to drive progress.

**Home Learning**

Home learning is seen as an integral part of all that we do. Students’ independent research/study is thorough and contributes greatly to the personal and imaginative project work created in the department. Students are encouraged to build individual sketchbooks, exploring photography, drawing, resource collecting and visits to local galleries etc.

**KS3 Course Details**

Please see the attached overview document and assessment grid

**KS4 Course Details**

Please see the attached GCSE Art Assessment Objectives

We follow the OCR GCSE art and design course (fine art)

**Unit 1 – Portfolio (60%)**

Students complete one main project with a theme agreed with their teacher. They produce preparation and a final piece within lessons and at home

**Unit 2 – Externally Set Task (40%)**

Students receive their exam paper during the first week of January in year 11. They prepare for their exam during January, February and March. Students then make a final piece in a 10 hour exam which is held over several sessions during April.

**KS5 Course Details**

**We follow the OCR A level art and design (fine art) course**

A level students must -

1 **Record** accurately and confidently from direct observation using primary sources.

2. **Develop** strong ideas and skilfully use techniques to produce work that shows a real personal and meaningful response to the project theme. Learn to analyse both their own work and the work of other artists with flair and imagination.

3. **Experiment** with a wide range of materials and techniques. Refine work as it progresses.

4. Have a sustained **personal response**. Produce final pieces that are highly appropriate to intentions.

**Year 13 – A Level Art Course Requirements**

**Unit 1 – Personal Investigation – (60%)**

Students complete **one major coursework project** called a **PERSONAL INVESTIGATION** (this is worth 60%). Students’ projects must be very personal and they must also submit a **RELATED PERSONAL STUDY** (an in-depth very well illustrated artists research piece of approx 3,000 words).

**Unit 2 – Externally Set Task – (40%)**

Students receive their exam paper on 1st February. They then choose one starting point and then plan and prepare for their 15 hour exam which is held during May. Students are expected to produce a final piece or series of pieces in the 15 hours.

St Joseph’s College Art Department

**Year 7 Overview**

**Year 7 Architecture**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

**Year 7 Portraits**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

**Year 7 Multi-cultural Art**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

St Joseph’s College Art Department

**Year 8 Overview**

**Year 8 Natural Forms**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

**Year 8 Figures and Creatures**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

**Year 8 Still Life**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

St Joseph’s College Art Department

**Year 9 Overview**

**Year 9 Pop Art**

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| **Art Craft Design | 2D 3D | Individual work Collaborative work** |
| **Line Tone Colour Pattern Texture Shape Form Space** |
| **Drawing Painting Collage Print-making Digital media Sculpture Textiles** |

**Art Assessment Objectives**

**A01 - Develop - Artists’ Research and Initial Ideas**

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| **This assessment objective asks you to -**  Develop your ideas through investigations influenced by artists and makers. Analyse art work and show you understand work from different times and cultures. | **What work will you do?**  You will complete an artist research piece that includes your own opinion, art work and colour copies. Sometimes you will be asked to view art work first hand in museums or galleries. You will also complete initial ideas that have been influenced by the work you have studied. Remember to maintain a well used sketchbook/ workbook throughout your project. | **What will top grade work look like?**  Your artist research piece will be very well illustrated with lots of your own skillfully made artwork. Your work will be inventively and beautifully presented. You will research more than one artist. Your analysis will be written fluently and in your own words. You will make links to the development of your own strong, original and well annotated ideas. |

**A02 – Explore – A Series of Experiments and Final Ideas**

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| **This assessment objective asks you to -**  Explore and refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. | **What work will you do?**  You will produce a series of experiments that are relevant to your ideas. You will also produce a final ideas sheet where you develop your ideas, modifying and refining you work as it progresses. Often a final ideas sheet will have three ideas, experiments and annotation. | **What will top grade work look like?**  You take risks with materials producing several original and exciting experiments that are wholly appropriate to your theme. Your ideas are refined in a decisive and focused way. Your final ideas sheet has clear drawing, fabulous presentation and fluent annotation that explains to the viewer the materials/techniques you will use, how your artist has influenced you and evaluates each idea. |

**A03 – Record – A Resource Board and Series of Drawings**

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| **This assessment objective asks you to -**  Record ideas, observations and insights relevant to your theme in visual and/or other forms. | **What work will you do?**  Mostly when you record you will be expected to draw or paint from first hand observation or from collected resources, however, there are other means of recording for example, film and photography. You will probably be asked to complete a resource board full of images to help you develop your project. You will normally be expected to produce several drawings for each project you do using different materials and papers and of varying sizes. You will also record (draw) in your sketchbook/workbook. | **What will top grade work look like?**  You carefully select exciting resources (this means objects to draw from and/or taking your own original photographs to work from). You will produce a series of drawings that confidently use a range of materials. You perceptively and accurately observe detail. You are not afraid to experiment and you are able to use line and tone and/or colour to great effect. Your use of materials is extremely skilful and your theme is developed in a very imaginative way. |

**A04 - Present – A Final Piece**

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| **This assessment objective asks you to -**  Present a personal, informed and meaningful response. Demonstrate that you can critically analyse your own work making connections between your different project pieces. Realise your intentions - (this means you are committed to seeing your project through to the end. If you have a good idea you do all things possible to make sure your project work is finished to the best of your ability). | **What work will you do?**  You will bring all the elements of your project together by making a final piece. This could be a drawing, painting, mixed media piece, ceramic piece, sculpture, film or series of photographs or textile piece. Your piece should follow your theme and be influenced by the artists you have studied. | **What will top grade work look like?**  You realise your intentions by making an original, sophisticated final piece. Your piece is made so well because you have a personal and sustained response to your project theme. Your piece also shows you have used all materials with superb skill. You use the visual elements with flair (line, colour, pattern, texture for e.g.). You are able to evaluate your work as it progresses, making intelligent connections between the visual and written elements of your project. |