



Drama and Theatre Studies

Subject Leader: Miss S. Price

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Summer tasks:

1. Purchase and read '***Much Ado About Nothing***' by William Shakespeare.
I recommend the **Cambridge School Shakespeare 3rd Revised edition**.
ISBN: 9781107619890

2. Choose **one** of the following tasks below, based on characters from '*Much Ado About Nothing*':
 - a) Prepare a **presentation** (approximately 5 minutes long) explaining **how** you would **perform** the role of '*Beatrice*' in Act 1, Scene 1 **OR** the role of '*Benedick*' in Act 1, Scene 1, in order to **bring the characters to life for the audience**.
***Top tip** – Pick **6 key quotes** and explain how you would bring the lines to life as an actor. Consider what **performance skills** you will use: *tone of voice, pitch, pace of line delivery, volume, posture, poise, gestures, eye contact and stage positioning*. What impact do you intend each line to have on the **audience**?

 - b) Prepare a **performance** of either *Beatrice's* monologue in Act 3, Scene 1 (line 107 "*What fire is in mine ears? Can this be true?*" – line 116 "*Believe it better than reportingly*") **OR** *Benedick's* monologue in Act 2, Scene 1 (line 181 "*Oh she misused me past the endurance of a block: an oak but with one green leaf on it, would have answered her...*" - line 197 "...so indeed all disquiet, horror and perturbation follows her").
Be prepared to **perform your monologue** in the lesson.
***Alongside this, prepare a 3 minute presentation** explaining **how** you have performed the monologue to portray the character to the audience. **Top tip** – Pick **6 key lines** from the monologue and explain how you would bring the lines to life as an actor. Consider what **performance skills** you will use: *tone of voice, pitch, pace of line delivery, volume, posture, poise, gestures, eye contact and stage positioning*.

When is this summer homework due?

Your presentation/presentation and performance must ready for your **first Theatre Studies lesson in September**. You will share your presentation/performance in front of the rest of the class.



A Level Theatre Studies

A Level Theatre studies provides students with the opportunity to develop their interest and enjoyment in drama and theatre, both as participants and as informed members of an audience. The course aims to foster students' enthusiasm for and critical appreciation of the subject.

This course also aims to develop students' understanding and appreciation of the significance of social, cultural and historic influences on the development of drama and theatre. Thus, the subject links in very well with English Literature and History.

This subject is not an easy option as it demands a high degree of analysis. Much of the course is taught through practical workshops however there are theory sessions. Students keep very a detailed 'Working Notebook' where they are encouraged to reflect on and evaluate their learning so that they become confident and independent interpreters of drama and theatre.

The course involves a big time commitment as there is practical coursework requiring rehearsals outside of lessons. Additionally, theatre visits will often be organised during evenings.

How is A Level Theatre Studies assessed?

60% of the A-level will be assessed through non-exam assessment, 40% through a written exam.

Set plays:

Students will study and explore practically **two** set plays.

- **Y12: Significant drama through the ages:**

William Shakespeare ***Much Ado About Nothing***

- **Y13: 20th and 21st century drama:**

Tennessee Williams ***The Glass Menagerie***

Course content:

Component 1: Drama and Theatre

What's assessed?

- Knowledge and understanding of drama and theatre
- Study of **two set plays** (William Shakespeare *Much Ado About Nothing* and Tennessee Williams *The Glass Menagerie*)
- Analysis and evaluation of the work of live theatre makers

How is it assessed?

- Written exam: 3 hours (Open book)
- 40% of A Level

Questions

- Section A: one question (from a choice) on '*Much Ado About Nothing*'.
- Section B: one two part question on a given extract from '*The Glass Menagerie*'.
- Section C: one question requiring an analysis of the work of theatre makers in a single live theatre production.

Component 2: Creating original drama (Practical)

What's assessed?

- Process of creating devised drama.
- Performance of devised drama (students may contribute as a **performer or director**).
- Devised piece must be influenced by the work and methodologies of one theatre practitioner.

How is it assessed?

- Working notebook
- Devised performance
- 30% of A Level

This component is marked internally by Miss Price and moderated by AQA.

Component 3: Process and Performance (Practical)

What's assessed?

- Practical exploration and interpretation of three extracts, each taken from a published play. The methodology of a theatre practitioner must be applied to Extract 3. Extract 3 is performed as a final assessment (students may contribute as **performer or director**).
- Reflective report analysing and evaluating theatrical interpretation of all three extracts.

How is it assessed?

- Performance of Extract 3 and a reflective report
- 30% of A Level

This component is marked by AQA external examiner.